



# massart newsletter

October 4 - October 8, 1976.

- Monday, October 4 Meeting of the Heads of Major Art Schools on the Eastern Seaboard. Mass. College of Art, all day.
- Tuesday, October 5 Department Heads Meeting. Conference Room, 9:30 A.M.  
Film showing: by Miriam Weinstein, member of MCA Film Dept, followed by discussion. Room C-9, 12:00 noon.
- Wednesday, October 6 S.I.M. Group Open Meeting. Longwood, C-4/C-6, 9:00 A.M.  
Faculty Advancement and Welfare Meeting. Conference Room, 5:00 P.M.
- Thursday, October 7 College Council Meeting. Conference Room, 10:00 A.M.  
Media and Performing Arts Department Area Coordinators Meeting. Don Burgy's Office, 12:30 P.M.  
MCA Alumni Meeting, Conference Room, 7:30 P.M.
- Friday, October 8 Performance by MCA "Artists in Residence", Dance Collective. October 8 and 9.  
N.A.G.E. for Professional Staff Meeting. Conference Room 12:00 - 1:00 P.M.

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The attractive title heading of the MASSART NEWSLETTER (the Bulletin has a new name) is the work of Kenton Sharpe of the Design Research Unit of Mass. College of Art.

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A reminder -- MCA PICNIC. All invited! Dover campus, 11:00 A.M. to dusk,  
Saturday, October 2

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To the faculty, from Dr. Cataldo, Academic Dean:

Again this year the college will invite three-hundred area high school students to participate in the Saturday Class Program. It will begin Saturday, October 16, 1976, and continue through January 15, 1977. The Art Education Division administers the program through its Methods and Materials classes. Classes are offered in painting, printmaking, crafts and film as well as in introductory and advanced art.

Mass College of Art has been committed to this public service program for about thirty years and feels that it helps to maintain a good working relationship with the public and private schools in the Greater Boston area. It may be necessary for the program to use your lab or studio space on Saturday mornings. If so,



Debra Melton, the graduate assistant coordinating the program, will contact you about using your facility. If there are special concerns or regulations that must be observed by the student, please let her know about them at that time. It is important that you cooperate fully with the program so that its success can be assured. Dr. Algalee Adams and Donald Lettis, instructors for the Methods and Materials classes, may also be contacted.

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Shows Planned for Student Work - From Bob Riley, Office of Programs and Exhibitions:

"Recent Student Works", - a juried exhibition of work by MCA students will be the opening show at the Overland Gallery, running from October 11 through October 29.

Please note: Works without proper presentation preparation cannot be installed correctly or guaranteed protection. It is important to mat prints and drawings and also to mount photographs. Any unusual conditions for the installation of a piece or problem in presentation should be discussed with Bob Riley..

Copley Upstairs

Mass College of Art students have been invited to show their work at an exhibition sponsored by The Copley Society, 158 Newbury Street, Boston. The Copley Society has developed a new gallery, "Copley Upstairs", that will show a variety of contemporary work. MCA students are strongly urged to submit their work for presentation in this new gallery November 5 through December 11. Please submit prepared work to the Exhibitions Office (B-3 Longwood): no later than THURSDAY, OCTOBER 28 at 5:00 PM. For more information, contact the Office (extension 30), or call Ken Casey at The Copley Society (Tues., Wed., or Thurs.) 536-5049.

Interspaces

The Exhibitions Office is coordinating a show tentatively called "Interspaces". "Interspaces" will be an exhibition to give artists at Mass Art the opportunity to employ and activate actual space. The show proposes to be a group of small environments and temporary installation pieces to augment space in any of the College's three buildings. The choice of space will be the artist's.

The Overland Gallery

The Overland Gallery is available for student shows or group shows through most of the academic year. All those students interested in organizing a show are asked to file a request form at the Exhibitions Office.

Office Hours for Exhibitions Office

Mon. 9:00 A.M. - 2:00 P.M.

Tues. 9:00 A.M. - 5:30 P.M.

Wed. Not open

Thurs. 9:00 A.M. - 5:30 P.M.

Fri. 1:00 P.M. - 4:00 P.M.

Works by Painting and Printmaking faculty members will be on display in the Longwood Gallery from October 4 to October 18.



Fire Drill Notices have been placed in each Longwood classroom and studio. Safety regulations require a fire drill to be held shortly. Please INSTRUCT ALL STUDENTS TO BECOME FAMILIAR WITH POSTED EXITS. BE PREPARED TO EVACUATE CLASSROOMS UPON SOUNDING OF ALARM.

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To: The Massart College Community  
From: The Journal

The Journal invites you to submit any article, essay, poem, or other written material for publication in this semester's issue.

It is requested that the work be a typewritten (double-spaced) duplicate of your original piece, with name, address, and telephone number printed on front.

The absolute deadline for all written work is OCTOBER 11, 1976. Work can be dropped off with The Journal staff at the Fullerton Building, Room 306, or at the 2nd Floor design studio with Dina Morrongiello. For information call 262-8830, or 247-9168. You may also leave copy in the Journal's mailbox in Dave Wilcox's mail and reproduction room at Longwood Building.

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#### Coming

Thursday, October 14 Faculty Federation Meeting. Wine and cheese! Subject for discussion -- All Those Things Which are Going so well for the Faculty, Students, and Educational Process at good old MCA. Longwood, B-5, 12:30-2:00 P.M.

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#### Spotlighted

A biography of Dr. Algalee Adams is included in Who's Who in America, 37th edition, 1976-1977.

Tom O'Hara received invitational orders in July from the Secretary of the Navy to make a visual record of the U.S.S. Constitution as it led the parade of Tall Ships into Boston Harbor. This he did from the deck of the Coast Guard cutter Cape Cross.

Drawings and a painting by Mr. O'Hara depicting other activities relating to Old Ironsides are presently on display in the special exhibition gallery of the U.S.S. Constitution Museum located near the ship.

In August, Mr. O'Hara won the Aimee B. Davis Memorial Award for a painting exhibited at the Rockport Art Association.

During the summer months, he did promotional work for the Cape Ann Playhouse. He also gave a slide presentation on the NASA Art Program at the Sawyer Free Library, Gloucester.

Paintings and drawings by Mr. O'Hara are now on display at the newly opened Air and Space Museum, Washington, D.C.



Mass Art is now a member of The Metropolitan Cultural Alliance, a federation of music and dance groups, theatres, museums, educational organizations, community and professional service organizations, and libraries and historical societies -- all in Metropolitan Boston. The Alliance was formed by the cultural institutions "to strengthen their management and planning capabilities."

Through the Matching Membership Program sponsored by various Greater Boston companies and the Alliance, an individual who supports any of the member organizations as a dues-paying member, friend, or sponsor, makes the organization eligible for twice the amount of his dues as a contribution from his employer. For example, if an alumnus become a "Friend of Mass Art" for \$20.00, his participating company will send Mass Art \$40.00 on his behalf.

Mass Art offers two memberships -- Friend of Mass Art for \$20.00 and Sponsor, for \$60.00. The elaborate and attractive brochure on the program offers the following information on the College:

"The Massachusetts College of Art offers professional education to 1100 day students in the fine arts and crafts, media, art education, and design fields, leading to the BFA, MFA, and MS degrees. Over 150 evening and summer courses are offered through the Continuing Education program. The college produces or sponsors a number of exhibitions, lectures, workshops, mixed media performances and other events every year. Outside groups appearing at the college recently have included the New England Chamber Opera, the Central Maine Power Company, Musica Orbis, and several film series.

Benefits: Friend of Mass Art:

- \* Notice of events of interest, including college-produced performances, exhibitions, craft sales, and college-sponsored and outside events.
- \* Free admission to all college-produced events
- \* Special reduced rate for all college-sponsored and outside events

Sponsor

- \* All of the above, plus:
- \* Admission to one three-credit course offered by the Continuing Education program, to be selected by the sponsor from the fall, spring, or summer offerings.

Membership Fees:

Friend	\$20.00
Sponsor	\$60.00